

# Kikondoo cha Mungu

## Adoration

Comp. inconnu  
Adapt. M. Cubaka Litho's

Adagio

ko ndo o cha Mu ngu

The first system of music is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'ko ndo o cha Mu ngu'.

5  
mka te wa mbi ngu ni mbi ngu ni

The second system of music starts at measure 5. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'mka te wa mbi ngu ni mbi ngu ni'.

9  
m li shi wa ro ho ya ngu ya ngu

The third system of music starts at measure 9. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'm li shi wa ro ho ya ngu ya ngu'.

13  
na ku a bu du

D.C.

The fourth system of music starts at measure 13. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'na ku a bu du'. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

*C'est dans le but de conserver l'authenticité de ce beau chant d'adoration que nous avons adapté cette partition.*

16

1. U ba ba ngu mwe ma, na msi ma mi zi.  
 2. Fu mbo a bu di wa, na ku a mi ni.  
 3. Mlo wa ro ho ya ngu, ho sti a nzi ma.  
 4. Ee Ra bbi mtu Mun gu, u ni ri zi she.  
 5. A na ka ri bi a mpe nzi a mi ni.

23

Mpa ji wa u zi ma, wa ngu mwo ko zi  
 Ka za Ye su mpe ndwa, ya ngu i ma ni  
 Ni wi e ya mbi ngu, kwe li a ma na  
 Njo o shu ka kwa ngu, ka ni shi bi she  
 A ta ka i ngi a, mwa ngu mo yo ni