

# MTAKATIFU, MTAKATIFU, MTAKATIFU

Frate KASHABI CRM

♩ = 100

S  
A

Mta ka ti fu, Mta ka ti fu, Mta ka ti fu

T  
B

Mta ka ti fu

Detailed description: This system contains the first six measures of the song. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts (T/B) are written on a single staff with a bass clef and the same key signature. The lyrics are 'Mta ka ti fu, Mta ka ti fu, Mta ka ti fu' for the upper parts and 'Mta ka ti fu' for the lower parts.

7

Bwa na Mu ngu wa u li mwe ngu. Mbi ngu na du ni a zi me ja a

Detailed description: This system contains measures 7 through 10. The lyrics are 'Bwa na Mu ngu wa u li mwe ngu. Mbi ngu na du ni a zi me ja a'.

11

u tu ku fu wa ko: Ho zan na juu mbi ngu ni, Ho zan na juu mbi ngu ni.

Detailed description: This system contains measures 11 through 14. The lyrics are 'u tu ku fu wa ko: Ho zan na juu mbi ngu ni, Ho zan na juu mbi ngu ni.'

17

Mba ri ki wa yu le, mba ri ki wa yu le, mba ri ki wa yu le a na ye ku

21

ja kwa Ji na la Bwa na. Ho zan na juu mbi ngu ni, Ho zan na juu mbi

27

ngu ni, Ho zan na juu mbi ngu ni.

Misa ya mtakatifu Francesco Caracciolo

SHIRIKA LA MAPADRI CARACCIOLINI PA ANAGNI (FR)

Shika vema: Kwa kumaliza, ni vizuri zaidi kuimbisha coda (Seulement pour les deux dernières mesures)