

# TITA WITU

Arsène BATAANA H

♩ = 80

S  
A

T  
B

Ti - ta wi-tu tu - ku ko-nga-nge ru - ki - ra e ma-he-mo i - tu

Detailed description: This block contains the first four measures of the song. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'Ti - ta wi-tu tu - ku ko-nga-nge ru - ki - ra e ma-he-mo i - tu'. The music consists of chords and moving lines in both parts.

5

tu - ku - ko - nga - nge

Detailed description: This block contains the fifth and sixth measures of the song. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'tu - ku - ko - nga - nge'. The music continues with chords and moving lines.