

NENDENI DUNIANI KOTE

$\text{♩} = 70$

Arsène BATAANA

Two staves for Soprano (S) and Alto (A) in treble clef, 4/4 time, key of A major. The music consists of eighth-note patterns.

Ne - nden i ne nden i du-ni - a - ni ko-te mkata - nga - ze mkata - nga - ze ha - ba - ri nje-

Two staves for Tenor (T) and Bass (B) in bass clef, 4/4 time, key of A major. The music consists of eighth-note patterns.

Two staves for Soprano (S) and Alto (A) in treble clef, 4/4 time, key of A major. The music consists of eighth-note patterns. Measure 6 starts with a dotted half note followed by eighth-note pairs.

ma mka-ta-nga-ze mka-ta - ma 1.Msi - fu - ni Bwa-na e-nyi ma-ta - i - fa yo-te
2.Ma - a - na we ma wa-ke-u-me-si - mi-kwa ju - u - ye - tu

Two staves for Tenor (T) and Bass (B) in bass clef, 4/4 time, key of A major. The music consists of eighth-note patterns.

Two staves for Soprano (S) and Alto (A) in treble clef, 4/4 time, key of A major. The music consists of eighth-note patterns.

mtu-ku - ze - ni e - nyi ma-ka - bi - la yo-te mtu-ku - ze - ni e - nyi ma-ka - bi - la yo-te.
na - u - a - mi - ni - fu wa Bwa - na ndi - yo ndi - yo wa - mi - le - le

Two staves for Tenor (T) and Bass (B) in bass clef, 4/4 time, key of A major. The music consists of eighth-note patterns.