

HOLY, HOLY, HOLY

Texte: ORDER OF MASS, p. 487

Musique et harmonisation: Kashabi

Saisie: Jacques Syalumba, osc

HO--- --- --- ---LY

HO- LY HO- LY HO- LY HO- LY HO- LY, LORD GOD OF

HO- LY HO- LY HO- LY HO- LY HO- LY

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'HO--- --- --- ---LY' on the first line, 'HO- LY HO- LY HO- LY HO- LY HO- LY, LORD GOD OF' on the second line, and 'HO- LY HO- LY HO- LY HO- LY HO- LY' on the third line. The melody is marked with a long slur over the first four measures.

HOSTS HEAV'N AND EARTH ARE FULL OF YOUR GLO- RY.

GLO- RY GLO- RY GLO- RY

The second system continues the musical score. The lyrics are 'HOSTS HEAV'N AND EARTH ARE FULL OF YOUR GLO- RY.' on the first line and 'GLO- RY GLO- RY GLO- RY' on the second line. The melody and accompaniment continue with various musical notations including slurs and ties.

HO- SA- NA! HO- SA- NA! HO- SA- NA! HO- SA- NA! HO- SA- NA! IN

The third system of the musical score features the lyrics 'HO- SA- NA! HO- SA- NA! HO- SA- NA! HO- SA- NA! HO- SA- NA! IN' on the first line. The melody and accompaniment continue with various musical notations including slurs and ties.

Fine

THE HIGH--- EST.

The fourth system of the musical score concludes with the word 'Fine' above the staff. The lyrics are 'THE HIGH--- EST.' on the first line. The melody and accompaniment continue with various musical notations including slurs and ties.

BLESSED IS HE WHO COMES IN THE NAME OF THE LORD.

Noviciat International des CRM à Roccomontepiano-CH

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