

# NAJONGEA

Patient Joseph Bwirhonde

$\text{♩} = 70$

R.Na-jo-nge-a: na-jo-nge-a, kwe-nyi me-za ya Bwa-na.

The first system of the musical score consists of two staves (treble and bass clef) in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: R.Na-jo-nge-a: na-jo-nge-a, kwe-nyi me-za ya Bwa-na.

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1.Na-ja kwa-ko, mi-mi mwe-nye njaa, na-fun-gu-wa mi-ko-no ya - ngu: u-ni shi bi-she.

The second system of the musical score consists of two staves (treble and bass clef) in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1.Na-ja kwa-ko, mi-mi mwe-nye njaa, na-fun-gu-wa mi-ko-no ya - ngu: u-ni shi bi-she.

2. Karibu kwangu, wewe chakula bora, kwakufunguwa mikono yako. nitashibishwa.

3. Kwakutufundisha upendo, umejitowa kama chakula, ili sisi kwasisi: tupendane.

4. Kwakutufundisha upendo, umejitowa musalabani, ili sisi wanadamu: tuokolewe.

5. Wewe chakula, chawenye kusafiri, utushibishe nasi: niwasafiri.

**Petits chanteurs saint Nicolas de Flùe de Murhesa**