

WEWE EE BWANA

16e Dim. T.O./C

Musique: Charles NYENZE

Texte: Zaburi 85

$\text{♩} = 70$

Wewe ee Bwa - na - mwe - ma na mpo - le Wewe ee Bwa -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

na - mwe - ma na mpo - le.

The second system of the musical score continues from the first. It also consists of two staves in the same key and time signature. The melody continues with similar rhythmic patterns. The lyrics are written below the notes.

1. Wewe, ee Bwana, mwema na mpole
Usikie, ee Bwana, sala yangu
umejaa huruma na kwa wote
uelekee sauti ya maombi yangu.

2. Mataifa yote yatakuja kukuabudu
na kusifu jina lako Bwana
kwani wewe ni mkubwa na mfanya miujiza
wewe ndiwe Mungu peke yako Bwana.

3. Lakini wewe, ee Bwana u mwenyi huruma
u mpole , u mwema, u mwaminifu,
unielekezee macho , unihurumie,
umpe mtumishi wako nguvu yako.