

Heri wenyi kusikiliza

M: Abbé Matandiko Kalenga
Arrangement: Ami Fidèle
Source: Tumsifu Mungu I, p. 133

1)Ndugu tu re-ge-ge-ze nyo-yo ze-tu___ ka-ma ha-tu-ta-ki ku po - te - a___ Tu fu-

5 ngu-we___ ma-si - ki - o___ Tu fu - ngu - e___ ma-si - ki - yo___ He - ri R/He-ri we-nyi ku si - ki-

10 li - za___ Ne - no Ne - no la-ke Mu-ngu mwe - nye - zi ha-ki - ka Ha - ki - ka___ we-nyi ku - li

14

1. 2.

shi - ka wa - ta i - shi mi - le - le Ha - ki - ka Ha - le - le wa - ta

18

Autre arrangement par Eric Katusele

i - shi mi - le - le. 1)Ndugu tu re - ge - ge - ze nyo - yo ze - tu

22

ka - ma ha - tu - ta - ki ku po - te - a Tu fu - ngu - we ma - si - ki - o Tu fu -

- 2) Uki taka neno liku penye, ulisikilize na ukimya, na adabu, na mapendo bis.
- 3) Litakapo penya moyo wako, usili vuruge kwa kiburi, nyenyekea, ulifuata bis
- 4) Ndiyo siri yetu, nguvu yetu, kukubali Mungu ageuze, nyoyo zetu, tupendane.

Reproduction par Eric Katusele, le 21 Octobre 2017

26

ngu - e _____ ma - si - ki - yo _____ He - ri

26

26

Detailed description: The image shows a musical score for the song 'Heri wenyi kusikiliza'. It consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'ngu - e _____ ma - si - ki - yo _____ He - ri' with a melodic line of eighth and quarter notes. The middle staff is the piano accompaniment in treble clef, starting with a piano dynamic marking and a key signature of one sharp. It features a long, sweeping melodic line that spans across the first two measures. The bottom staff is the piano accompaniment in bass clef, also in one sharp key signature, with a long, sweeping melodic line that spans across the first two measures. The score is divided into measures by vertical bar lines, and the number '26' is written at the beginning of each staff.