

# SIFA ZA HERI

$\text{J} = 80$

**Arsène BATANA H.**

18

kwama - a - na ha - o wa - ta fa-ri-ji - ka

he - ri he - ri

ri he - ri he-ri he - ri he - ri he - ri he - ri na na

he - ri he - ri

he - ri he - ri he - ri he - ri he - ri he - ri he - ri

he - ri he - ri he - ri he - ri he - ri he - ri na he - ri he - ri

25

25

2.we - nye u - po - le  
He - ri he-ri he - ri he - ri  
he - ri he-ri-he - ri he - ri  
He-ri-he-ri he-ri  
He-ri ri he-ri  
he-ri he-ri  
he - ri he-ri  
he-ri he-ri  
he - ri na  
he -  
He-ri ri he-ri  
he-ri he-ri  
he - ri he-ri  
he-ri he-ri  
he - ri na  
he -

31

38

nchi

ta ri - thi 3.wenye u - chungu kwama - a - na ha - o  
he-ri he-ri he-ri he-ri he-ri he-ri  
he - he - he - he - he - he -  
he - he - he - he - he - he -  
na he - ri  
he - ri he - ri he - ri he - ri he - ri he - ri

44

wa - ta tu - li - zwa we nyenja-a na ki - u ya ha - ki He - ri  
he - ri he - ri he - ri he - ri  
ri he - ri he - ri na he - ri he - ri  
he - ri he - ri he - ri na he - ri he - ri  
he - ri he - ri he - ri na he - ri he - ri  
he - ri he - ri he - ri na he - ri he - ri

50

kwama - a - na ha - o wa - ta shi - bi - shwa he - ri 3.we nye hu - rum a  
he-ri he-ri he-ri he-ri he-ri he-ri  
ri he - ri  
he - ri he - ri he - ri he - ri he - ri  
he - ri he - ri he - ri he - ri he - ri  
he - ri he - ri he - ri he - ri he - ri  
he - ri he - ri he - ri he - ri he - ri

37

Soprano lyrics:

He - ri      he-ri      kwama      a na ha      o wa      ta hurumi - wa  
he - ri      he-ri      he - ri      he - ri      he - ri      he - ri

Alto/Bass lyrics:

he - ri he-ri-he - ri      he-ri he - ri      he-ri-he-ri he - ri      he - ri he-ri      he ri he ri na      he -  
He - ri - he - ri he - ri      he-ri he - ri      he - ri he - ri      he - ri he - ri      na      he -

Performance notes: The Soprano part includes several grace notes and slurs. The Alto part has sustained notes and eighth-note patterns. The Bass part has sustained notes and eighth-note patterns.

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are arranged in three staves. The Soprano part (top staff) has lyrics in Korean: "ki-ni", "He-ri he- ri", "he - ri", "we-nye u - zu-ni", "He-ri he- ri", "he - ri", and "we-nye u -". The Alto part (middle staff) has lyrics: "he-ri he-ri he-ri", "he-ri", "he-ri", "he-ri he-ri he-ri", "he-ri", and "he-ri". The Bass part (bottom staff) has lyrics: "he-ri he-ri", "he-ri", "he-ri", "he-ri he-ri", "he-ri", and "he-ri". The music consists of eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

80

Music score page 80. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The lyrics are:

pole  
He-ri he- ri      he - ri      we-nye u - chunguwa moyo  
he-ri he-ri      he- ri      we-nyi  
he-ri he-ri he-ri      he- ri      he-ri  
he- ri      he- ri      he-ri  
he-ri he-ri      he- ri      he-ri  
he-ri he-ri      he- ri      he-ri

87

Music score page 87. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The lyrics are:

nja-a na kiu ya haki      we-nye hu - ru-ma  
he - ri      He-ri he- ri      he - ri he - ri      He-ri he- ri  
he-ri      he-ri he-ri      he- ri      he-ri  
he-ri      he-ri he-ri      he- ri      he-ri  
he-ri      he-ri he-ri      he- ri      he-ri

94

Music score page 94. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The lyrics are:

he - ri he - ri      He-ri he- ri      he - ri he - ri  
he - ri      he - ri      he-ri he-ri      he - ri      he - ri  
he - ri      he - ri      he-ri he - ri      he - ri      he - ri  
he - ri      he - ri      he-ri he - ri      he - ri      he - ri