

Mama Maria twakuliliya

Comp: Kilumbi Honoré

Harm: BM Gratien

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Soprano Ma - ma Ma - ri - a Ma-ma wa a-ma - ni si - si wa-na wa Ko-ngo

Alto

Tenor

Bass

This section contains four staves for Soprano, Alto, Tenor, and Bass voices. The Soprano staff begins with a treble clef, the Alto with an alto clef, the Tenor with a tenor clef, and the Bass with a bass clef. The key signature is two sharps. The music consists of quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below the staves.

Fine

7

S. twa - ja mbe le ya - ko u - si-ki - ye u-si-ki-e hu - zu-ni we - tu tu 1. We-we
A. 2. Ki - la
T. 3. Chu-ki
B. 4. Twa-ko-
 5. Tu - sa -

A.

T.

B.

This section continues the musical score from measure 7. It features the same four voices: Soprano, Alto, Tenor, and Bass. The Soprano part includes lyrics for measures 7 through 11, followed by endings 1 and 2. The other voices provide harmonic support. The key signature remains two sharps.

14

S.

ndi - we Ma - ma wa mwo - ko - zi twa - ja mbe - le ya - ko tu - si - ki - e
 si - ku vi - ta twe - nde wa - pi ya - ti - ma wa - ja - ne wa - te - se - ka
 fi - ti - na vya ja - a i - nchi tu - fu - ndi - she Ma - ma u - pe - ndo
 sa a - ma - ni kwe - li si - si, Ma - ma mwe - ma Ma - ma tu - si - ki - e
 li sa - na a - ma - ni i - je, kwe - tu Ko - ngo na u - li - mwe - ngu - ni

A.

T.

B.

18

S.

1-5. Ma ma Ma - ri - a Ma - ma wa a - ma - ni

A.

T.

B.