

AMANI YATOKA WAPI?

à l'est nous souffrons

CITO CIRIMWAMI PAUL PM

♩ = 70
Adagio

Voice Oohs

1 2 3

R/ A ma ni ya to ka wa - pi a

Acoustic Grand Piano

Detailed description: This system contains the first three measures of the piece. The top staff is for the voice, starting with a whole rest in measure 1, followed by a repeat sign in measure 2. The lyrics 'ma ni ya to ka wa - pi a' are written below the notes. The bottom staff is for the acoustic grand piano, providing accompaniment with chords and single notes. The key signature has one flat (Bb) and the time signature is common time (C).

Voice Oohs

4 5

ma ni a kwe li ya to ka wa - pi a

Acoustic Grand Piano

Detailed description: This system contains measures 4 and 5. The voice part continues with the lyrics 'ma ni a kwe li ya to ka wa - pi a'. The piano accompaniment continues with a steady rhythm. The key signature and time signature remain the same as in the first system.

Voice Oohs

6 7

ma ni ya to ka kwa Mu ngu a

Acoustic Grand Piano

Detailed description: This system contains the final two measures, 6 and 7. The voice part concludes with the lyrics 'ma ni ya to ka kwa Mu ngu a'. The piano accompaniment provides a final harmonic support. The key signature and time signature are consistent throughout the piece.

Voice Oohs

8 ma ni ya kwe li ya to ka kwa Mu ngu a ma -

9

1. 2.

Voice Oohs

10 ni a ni

11

1.Ni - na

Voice Oohs

12 li ya ni ki o na wa tu wa na

13

li ya ni ki o na wa tu wa na

Voice Oohs

14 15

Acoustic Grand Piano

ci njwa ka ma nya ma, na ku u wa wa

Voice Oohs

16 17

Acoustic Grand Piano

o vyo na ku tu pwa na

Voice Oohs

18 19

Acoustic Grand Piano

ku wa ca ku la ca nya ma za msi tu tu na te

Voice Oohs

20

The image shows a musical score for two parts: Voice Oohs and Acoustic Grand Piano. The Voice Oohs part is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a dotted quarter note, and then a half note chord. The Acoustic Grand Piano part is written on a bass clef staff with the same key signature and time signature. It starts with a dotted quarter note, followed by two eighth notes, a quarter rest, and a half note chord. The lyrics 'swa a ma ni r/A' are positioned below the piano staff.

Acoustic Grand Piano

swa a ma ni r/A