

Ee Bwana usiache kazi ya mikono yako

Psaume 137

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$\text{♩} = 75$

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one sharp (F#). The vocal parts are written in soprano and bass clef. The piano accompaniment is written in bass clef. The lyrics are in Ee-K焚k语, with some lines having two options (1/ or 2/).

1. **Stave 1:** Ee bwa na we ma wa ko ndi yo wa mi le le u si a che

2. **Stave 2:** ka zi ya mi ko no ya ko

3. **Stave 3:** 1/ Ni ta ku tu ku za ee bwa na kwa mo yo wa ngu wo te,
2/ Ni ta li tu ku za ji na la ko kza a ji li ya we ma,

4. **Stave 4:** kwa ni u me si ki ya ma ne no ya ki nywa cha ngu mbe le ya ma la
na u a mi ni fu wa ko na ua mi ni fu wa ko si ku ni li po

5. **Stave 5:** i ka ni ta ku i mbi li a, ni ta li a ngu ki a he ka lu
ku i ta u lini si ki li za, u li o nge za a ngu vu ro

17

Musical notation for measure 17 in G major (two sharps) with a tempo of 8. The music consists of six notes on a staff with a treble clef. The notes are grouped by vertical bar lines. The first note is a dotted half note, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note. Below the staff, the lyrics are written under each note: la ho, ko ni, ta mwa, ka, ti, fu ngu. A large bold number 8 is placed at the end of the measure.