

MTAKATIFU

M:Jonas KAMBALE TMK

Arrang&Harm:

Eugène KAMBERE KIGHOMA

♩ = 95

Mta-ka - ti - fu, mta-ka - ti - fu, mta - ka - ti - fu Mu - ngu wa u - li-mwe - ngu

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase: Mta-ka - ti - fu, mta-ka - ti - fu, mta - ka - ti - fu. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines in both hands.

5

1. Mbi-nguna du-ni - a zi - me-jaa si-fa ya - ko; Ho - za-na juumbi-ngu ni
2. Mba-ri-ki-wa yu - le a - na - ye-ku ja kwa ji-na la Bwa na

The second system continues the piece, starting at measure 5. It features two vocal parts: a first part (1. Mbi-nguna du-ni - a) and a second part (2. Mba-ri-ki-wa yu - le). The lyrics are: 1. Mbi-nguna du-ni - a zi - me-jaa si-fa ya - ko; Ho - za-na juumbi-ngu ni; 2. Mba-ri-ki-wa yu - le a - na - ye-ku ja kwa ji-na la Bwa na. The piano accompaniment continues with harmonic support.

10

Ho - za - na, ho - za - na, hoza - na, Ho - za - na, ho - za - na juumbingu - ni
Ho za - na ho - za na Ho za - na

Ho - za - na ho - za - na, Ho - za - na ho - za - na juumbingu - ni

The third system, starting at measure 10, features a call-and-response or chorus-like structure. The lyrics are: Ho - za - na, ho - za - na, hoza - na, Ho - za - na, ho - za - na juumbingu - ni. The piano accompaniment includes some rests in the vocal line, indicated by 'z' marks, and continues with harmonic support.