

Yesu Kristu amezaliwa tuimbe Gloria

Nativité du Christ-Kuzaliwa kwa Kristu

Comp. : Toni Iragi K

Allegretto

Piano

The piano introduction consists of two staves in G major and 3/4 time. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

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Ye-su Kris-tu a - me - za - li - wa: tu - i - mbe

Pia.

The vocal part (treble and bass clefs) sings the phrase 'Ye-su Kris-tu a - me - za - li - wa: tu - i - mbe'. The piano accompaniment (Pia.) continues with chords and moving lines in both hands.

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1. Glo - ri - a, 2. Glo - ri - a in ex - cel - sis De-o. Fine

Pia.

The vocal part (treble and bass clefs) sings the phrase 'Glo - ri - a, Glo - ri - a in ex - cel - sis De-o.' The piano accompaniment (Pia.) continues with chords and moving lines in both hands, ending with a 'Fine' marking.

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1. Ma - la - i - ka wa - na - sha - ngi - li - a juu mbi-ngu-ni,
 2. Nyo-ta i - nang' a - ra, mwa - nga wa - ma - tu - ma - i - ni,
 3. Ka - ti - ka pa - ngo la - wa - nya - ma a - li - za - li - wa,
 4. A - ma - ni na u - pe - ndo vi - na - ta - wa - la sa - sa,

Pia.

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D.S. al Fine

1. Kris - tu a-me-za - li - wa,, tu - mu - i - mbi - e si - fa.
 2. Wa - tu wo-te wa - na - ku - sa - nyi - ka, kwa - fu - ra - ha.
 3. Mwo-ko - zi we - tu ka - za - li - wa, tu - sha - ngi - li - e so - te.
 4. Ka - ti - ka u - li - mwe - ngu, Ye - su ndi - e mwo - ko - zi.

Pia.