

ANTIENNE D'OUVERTURE

Quand mon serviteur m'appelle

1^è DIMANCHE DE CAREME

ANNEE LITURGIQUE ABC

*Invocabt me; et ego exaudiam eunt:
cripam cum, et glorificaboeunt,
longtudine dierumadilplébo eum*

Musique: Isaac KABUNDI

Largo

Quand mon ser - vi - teur m'ap - pel - le, dit le Sei - gneur, je lui re -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are written below the notes.

ponds, je - re - ste près de lui dans son é - preu - ve. Je

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are written below the notes.

vais le dé - li - vrer, le glo - ri - fier, de longs jours je vais le ras - sa - sier.

The third system of the musical score concludes the antiphon. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are written below the notes. The system ends with a double bar line and a fermata over the final chord.