

**ANTIENNE D'OUVERTURE DE LA MESSE
DE SAINTE MARIE, MERE DE DIEU ANNEES ABC (1 er Janvier)**

Nous te saluons, Mere très Sainte

Blaise-Pascal KAVULU

$\text{♩} = 50$

S
A

T
B

Nous te sa-lu-ons Mè - re très Sain - te tu as mis au monde le Roi

Detailed description: This block contains the first four measures of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 4/4 time with a tempo marking of quarter note = 50. The key signature has one sharp (F#). The lyrics are: 'Nous te sa-lu-ons Mè - re très Sain - te tu as mis au monde le Roi'.

5

Fine

qui gou-ver-ne le ciel et la terre pour les sièc - les sans fin

Detailed description: This block contains measures 5 through 8. The vocal staves continue with the lyrics: 'qui gou-ver-ne le ciel et la terre pour les sièc - les sans fin'. The piece concludes with a double bar line and the word 'Fine'.

9 *Ce texte de couplet est tiré de Luc 1: 33*

1° Il rè-gne-ra sur la mai-son de Ja - cob é - ter - nel - le-ment et son

Detailed description: This block contains measures 9 through 11. The vocal staves continue with the lyrics: '1° Il rè-gne-ra sur la mai-son de Ja - cob é - ter - nel - le-ment et son'.

12

D.C. al Fine

règne n'au - ra point de fin

Detailed description: This block contains measures 12 through 14. The vocal staves continue with the lyrics: 'règne n'au - ra point de fin'. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.