

# TOYEMBELA NKOLO

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves.

To - yembamponankolo nze - mbo - mpo-na-lo-ku-mu nde na - ye a - ku -

The second system of music continues the piece. It starts with a measure rest in the upper staff, followed by a melodic line. The lower staff continues the accompaniment. The lyrics are written below the staves.

mi-sa ma so-lo-mpo-na se-ko na se - ko - To koku-mi-sa - nko-lo mpo-na-seko na - se-ko

The third system of music begins with a measure rest in the upper staff. The melodic line starts with a forte (*f*) dynamic. The lower staff continues the accompaniment. The lyrics are written below the staves.

a - tondi nde na bo-la-mu mpe - ngo-lu na - ye e - za - la na - bi - so nde mpo-na se - ko, To

The fourth system of music continues the piece. It starts with a measure rest in the upper staff, followed by a melodic line. The lower staff continues the accompaniment. The lyrics are written below the staves.

ko ku - mi - sa ye - nde mo - ko - nzi mo - ko - nzi, mo - ko - nzi so - lo wa - ba - ko -

14

nzi mpe nko - lo wa ba nko-lo yemba nde makasi na lokumuna ye -

18

Nko-lo wa banko - lo ye - zu a - za-li nze la nde ya - bo-mo-yi

22

To yembande so-lo mpo a-za-li Mo-kanzi, Mo-ko-nzi so-lo wa ba kon - nzi - se -

25

ko ye - zu ye-nde nze-la ya-bo - moy ye - zu ye-nde nze-la ya bo -

29

moy To - ku - mi - sa - nde - mo Ko-nzi wa - ba - ko - nzi

31 yembe-la - - ku - mi-sa - -

mpo-ye a-to-ndi so-lo ndenankembo Mo-ko-nzi Ye-zu Ye-zu Mo-ko-nzi

34 Ye - zu Mo-ko-nzi waba-ko-nzi Ye - zu Mo-ko-nzi wabako-nzi

Ye-zu Ye-zu Mo-ko-nzi ko-nzi Ye-zu Ye-zu Mo-ko-nzi ko-nzi

36 ye - zu Mo-ko-nzi wabako-nzi

Ye-zu Ye-zu Mo-ko-nzi ko-nzi Ye-zu Ye - zu ye-nde nze-la ya-bo

40

moy To ye -- mbe - -lampo-na-se - ko mpo-na-se - ko se - ko

*fff*

N.B: On peut chanter en gamme de Fa#, Sol, La, Sib selon les chorales