

HURUMA YAKO ITUSHUKIE

Zaburi 32,1-2,4-5,18-19

Siku ya Mungu ya 5 ya Paska A

Rodriguez NTUGULO

$\text{♩} = 70$

1. 2.

Hu - ru - ma ya - ko Bwa - na i - tu - shu - ki - e e ka - ma
ee Bwa - na a.

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece begins with a repeat sign and two endings. The first ending leads to the second ending, which concludes the system with a fermata.

6

vi ka - ma vi ka - ma vi -
Ka - ma vi - le (Vi - le)

The second system continues the melody and accompaniment. It starts with a measure rest in the treble staff. The lyrics are: "vi ka - ma vi ka - ma vi -". The bass staff provides accompaniment. The system ends with a measure rest in the treble staff and the lyrics "(Vi - le)".

Fine

le ka - ma vi - le tu - na - vyo ku - tu - ma - i - ni - a
le

The third system concludes the piece. It begins with a measure rest in the treble staff. The lyrics are: "le ka - ma vi - le tu - na - vyo ku - tu - ma - i - ni - a". The system ends with a double bar line and a fermata in both staves.

1. Msha-*ngi* - *li* - *e* - *ni* Bwa-*na*, *e* - *nyi* wa - *nyo* - *fu*.
Kum - *si* - *fu* *ku* - *na* - *wa* - *fa* - *a* *wa* - *mi* - *ni*.
2. Mtu - *ku* - *ze* - *ni* Bwa-*na* *kwa* *ki* - *nu* - *bi*.
Mpi - *gi* - *e* - *ni* *ki* - *na* - *nda* *cha* *la* *kwe* - *li*.
3. Ma - *a* - *na* *ne* - *no* *la* Bwa-*na* *ni* *kwe* - *ha* - *ki*.
ma - *te* - *ndo* *ya* - *ke* *to* - *te* *ni* *ma* - *a* - *mi* - *ni* - *fu*.
4. A - *na* - *pe* - *nda* *u* - *nyo* - *fu*, *u* - *nyo* - *du* *na* *ha* - *ki*
Du - *ni* - *a* *i* - *me* - *ja* - *a* *we* - *ma* *wa* - *ke* Bwa - *na*.
5. Ma - *cho* *ya* - *ke* Bwa-*na* *ya* *wa* - *e* - *le* - *ke* - *a*.
wa - *le* *wo* - *te* *wa* - *na* - *o* - *m* - *he* - *shi* - *mu*.
6. Wa - *le* *wa* - *na* - *o* - *tu* - *ma* - *i* - *ni* - *a* *we* - *ma* *we* - *ke*.
I - *li* - *a* - *o* - *po* - *we* *ro* - *ho* *ya* - *oka* - *ti* - *ka* *ki* - *fo*.
7. *I* - *li* - *a* - *o* - *po* - *we* *ro* - *ho* *ya* - *oka* - *ti* - *ka* *ki* - *fo*.
Na *wa* - *ka* - *ti* *wa* *nja* - *a* *a* - *wa* - *li* - *she*.