

TUTAFIKA

T&M: Ami-Fidèle

1.) Kaza mwe-ndo ndu - gu twe - nde ze - tu mbi-ngu
Ha-ku - na ma - ta - ta ka - ri - bu na Ba - ba oh!

1. 2.

This system contains the first two lines of the musical score. The top staff is a vocal line with lyrics and two first endings. The middle and bottom staves are piano accompaniment, with the bottom staff being a bass line. The first ending is marked with a '1.' and the second ending with a '2.'.

uhm ka - ri - bu na Ba - ba Uhm
Ka - ri - bu na Ye -

Tu - ta - fi - ka Tu - ta - fi - ka

This system contains the third and fourth lines of the musical score. It features a vocal line with lyrics and two first endings, and piano accompaniment. The first ending is marked with a '1.'.

- su oh na wa Ma - la - i - ka.

Tu - ta - fi - ka Tu - ta - i - mba

2.

This system contains the fifth and sixth lines of the musical score. It features a vocal line with lyrics and two first endings, and piano accompaniment. The first ending is marked with a '2.'.

mi - le - le A - mi - na.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a 7-measure rest. The melody is composed of eighth notes, with the lyrics 'mi - le - le A - mi - na.' written below the notes. The piece concludes with a double bar line and repeat dots.

2. *Makao mazuri*
Starehe ni nzuri
Minguni pa zuri
Maisha mazuri
3. *Hakuna masasi*
Vita, wasiwasi
Hakuna mauwaji
vifo mauwaji
4. *Shika msalaba*
Ingawa ni mzito
Ndugu kaza mwendo
Tufike kwa Baba.