

Zb 41-Roho yangu inaona kiu

Kiisha somo la saba-Makesha ya Pasaka

UBATIZO USIPO FANYWA
S'il n'y a pas Baptême

Toni Iragi K

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note, then a dotted half note. The bottom voice (Bass) starts with a quarter note followed by an eighth note. The lyrics are: "Rohoya - ngu i - na - o - na ki - u kwa Mu-ngu: Si - ku ga-ni ni - ta -". The music continues with eighth-note patterns and rests.

A continuation of the musical score. The top voice starts with a dotted half note followed by an eighth note. The bottom voice starts with a quarter note followed by an eighth note. The lyrics are: "ku - ja na - ku - o - na u - so wa - ke Mu - ngu?". The music ends with a repeat sign and a new key signature of G major.

A continuation of the musical score. The top voice starts with a dotted half note followed by an eighth note. The bottom voice starts with a quarter note followed by an eighth note. The music ends with a repeat sign and a new key signature of G major.

1. Kama swala anavyotamani mito **ya maji**,
ndivyo roho yangu inavyokut**amani**
ndivyo roho yangu inavyokut**amani**
Wewe, **ee Mungu**.

2. Nakumbuka hiyo, jinsi nilivyokwenda he**kaluni**,
na kuandamana nyumbani **kwa Mungu**,
kati ya kelele za shangwe **na sifa**,
kati ya sherehe ya **makutano**

3. Ulete mwanga wako na uaminifu **wako**,
nao **uniongoze**,
unipeleke kwenye mlima wako mtak**atifu**
palipo makao **yako**.

4. Nitakwenda altareni **kwa Mungu**,
kwa Mungu wa furaha **yangu**.
Nitakusifu kwa kukupigia **kinubi**,
ee Bwana, **Mungu wangu**.