



Archidiocèse de Cotonou

Paroisse NDIC d'Akassato

Répertoire de la
Chorale Saint Jean de Kenty



Messe St Jean de Kenty



Pour les 40 ans de la chorale Saint Jean de KENTY d'Akassato

Musique : Florent SOBAKIN

Arrangement & Harmonie : Ignace KODO

OCTOBRE 2023

" Chantons et célébrons le Seigneur de tout notre cœur "

MESSE ST JEAN DE KENTY

KYRIE

**Mus : Florent SOBAKIN
Arr & Harm : Ignace KODO**

$\text{♩} = 60$

MESSE ST JEAN DE KENTY

3

GLORIA

Mus & Harm : Ignace KODO

Akpongbô

Intonation : ALTO

1.

2.

Glo - ri - a in ex - cel-sis De-o sis De-o

Glo-ri - a in ex - cel - sis De - o et in ter - ra pax ho -

mi - ni - bus bo - nae vo - lun - ta - tis et in tis.

et in

COUPLETS

1. La-u - da-mus te Be-ne - di-ci-mus te A - do-ra-mus te Glo-ri - fi-ca-mus te

18

Gra-tias a - gi-mus ti - bi prop-ter ma - gnam glo-ri-am tu - am.

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22

2. Do-mi-ne De - us
Do-mi-me Fi - li
Rex cae - les - tis
u - ni - ge - ni - te

De-us Pa-ter om - ni po-tens.
Je su Chris te

26

Do - mi - ne De - us, A - gnus De - i
Fi - li - us Pa - tris.

30

3. Qui tol - lis pec-ca - ta mun - di,
mi - se - re - re no - bis
sus-ci - pe de - pre - ca - tio-nem nos - tram

32

Qui se - des ad dex - te - ram Pa - tris,
mi - se - re-re no - bis.

36

4. Quo-ni-am__ tu so-lus sanc-tus.
Tu so - lus Do-mi-nus. Tu so - lus al - tis-si - mus,

22

Cum Sanc - to Spi - ri - tu ;

Je - su Chris - te,

25

in glo - ri - a De - i Pa-tris. A - men. A - men.

MESSE ST JEAN DE KENTY

SANCTUS

Mus : Florent SOBAKIN
Arr & Harm : Ignace KODO

$\text{♩} = 100$

Intonation : TENOR & BASSE

The musical score for the Sanctus section of Messe St Jean de Kenty is composed of six staves of music for Tenor/Bass and Piano.

- Staff 1:** Tenor/Bass part. The vocal line consists of sustained notes and eighth-note groups. The piano part provides harmonic support with chords and bass lines.
- Staff 2:** Tenor/Bass part. The vocal line consists of sustained notes and eighth-note groups. The piano part provides harmonic support with chords and bass lines.
- Staff 3:** Tenor/Bass part. The vocal line consists of sustained notes and eighth-note groups. The piano part provides harmonic support with chords and bass lines.
- Staff 4:** Tenor/Bass part. The vocal line consists of sustained notes and eighth-note groups. The piano part provides harmonic support with chords and bass lines.
- Staff 5:** Tenor/Bass part. The vocal line consists of sustained notes and eighth-note groups. The piano part provides harmonic support with chords and bass lines.
- Staff 6:** Tenor/Bass part. The vocal line consists of sustained notes and eighth-note groups. The piano part provides harmonic support with chords and bass lines.

The vocal parts sing the word "Sanc-tus" in various rhythmic patterns, including eighth-note groups and sustained notes. The piano part provides harmonic support with chords and bass lines. The score includes dynamic markings like "p" (piano) and "f" (forte), and time signatures switch between common time and 2/4 time.

14

De-nus De - us
nus De - us

17

Sanc-tus Sanc-tus Sanc-tus Sanc-tus
Sanc-tus Sanc-tus Sanc-tus Sanc-tus

21

Sanc-tus De De
Sanc-tus De De

24

us sa - ba - oth
us sa - ba - oth

28

1. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
2. Be - ne - di - tus qui ve nit in no - mi - ne Do mi - ni.

32

Ho - san - na Ho - san - na in ex - cel cis.
Ho - san - na Ho -

36

in ex - cel cis.

MESSE ST JEAN DE KENTY

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AGNUS DEI

Mus : Florent SOBAKIN
Arr & Harm : Ignace KODO

Majestueux

1. A - gnu s De - i qui tol - lis pec - ca ta mun - di
A-gnu s De i qui tol-lis pec-ca - ta mun-di

A - gnu s De - i qui tol - lis pec - ca -
A - gnu s De - i qui tol - lis

ta mun - di mi - se re - re no - bis.
pec - ca - ta mun - di mi - se - re - re no - bis.

2. A - gnu s De - i qui tol - lis pec - ca - ta mun - di mi -
A - gnu s De - i pec - ca - ta mun - di

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II

1. 3
se - re - re no - bis. A-gnus 2.
mi - se - re - re no - bis.

3
mi - se - re - re no - bis.

12

3. A - gnus De - i qui tol - lis pec-ca ta mun-di
A-gnus De i qui tol-lis pec-ca - ta mun-di

17

A - gnus De - i qui tol - lis pec-ca -
A - gnus De - i qui tol - lis

19

ta mun - di do-na no - bis pa - cem.
pec-ca - ta mun - di do-na no - bis pa - cem.