

GLORIA MESSE DES SAINTS INNOCENTS

Musique: Innocent BISHIKWABO

♩ = 100

R/ Glo - ri - a in ex - ce - lis De - o, et in ter - ra pax ho - mi - ni -

The first system of music consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "R/ Glo - ri - a in ex - ce - lis De - o, et in ter - ra pax ho - mi - ni -".

5
bus bo - nae vo - lu - nta - tis. 1. La - u - da muste

The second system of music consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure. The melody continues with eighth and quarter notes. The lyrics are: "bus bo - nae vo - lu - nta - tis. 1. La - u - da muste".

9
be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te

The third system of music consists of three measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody continues with eighth and quarter notes. The lyrics are: "be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te".

12
gra - ti - as a - gi - mus ti - bi propter magnaglo - ri - am tu - am.

The fourth system of music consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody continues with eighth and quarter notes. The lyrics are: "gra - ti - as a - gi - mus ti - bi propter magnaglo - ri - am tu - am."

16

2. Domi-ne De-us Rex Cae-lés-tis, De-us Pa-ter

19

Om-ni-po-tens Domi-ne Fi-li U-ni-gé-ni-te Ie-su

23

Chri-ste, Do-mine De-us, AgnusDe-i pa-

27

- tris. 3. Qui-tol-lis pec-ca-ta mu-ndi mi-se-ré-re

31

no - bis, qui - tol - lis pec - ca - ta mu - ndi sùs - ci - pe depre -

35

ca - ti - o - nem nos - tram, qui se - des ad dèx - te - ram pa - tris,

38

mi - se - rére no - bis. 4. Quo - niam tu so - lus sanc - tus,

42

tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus

Musical score for the Gloria Dei Patris Amen. The score is written for voice and piano. The voice part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: cum sancto spi - ri - tu in Glori-a De-i Patris A - men.

The score consists of two systems of music. The first system covers the first two measures, and the second system covers the next two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. The voice part is a simple melody with some rests.