

MWILI NA DAMU YAKO

Mtunzi : Charles NYENZE

Mwili na da - mu ya - ko, ee Bwa - na Ye - su Kris - tu, vi - ni - li - nde mi - mi na

The first system of the musical score is in 3/8 time, key of D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

ku - ni - po - nya. Ni - na - po - ku - po - ke - a kwa hu - ru - ma ya -

The second system of the musical score continues the melody and bass line. It includes a repeat sign and a first ending bracket. The lyrics are written below the treble staff.

ko u - ni - li - nde u - i - po - nye ro - ho ya - ngu u - i - po - nye pi - a

The third system of the musical score continues the melody and bass line. It includes a repeat sign and a first ending bracket. The lyrics are written below the treble staff.

mwili wa - ngu. ngu. 1-3. Ee Bwa - na Ye - su - Kris - tu
u - me - le - ta kwa ku - fa kwa - ko

The fourth system of the musical score includes a first ending bracket with two options. The lyrics are written below the treble staff.

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Mwa-na wa Mu - ngu mzi - ma.
u - zi - ma du - ni - a - ni.

1. U - ni - o - ko - e ka - ti -
2. U - ni - sa - i - di - e ni - shi -
3. Wa - la u - si - nia - che ku - te -

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ka ma - o - vu na ma - ba - ya yo - te.
ke a - mri za - ko - si - ku - zo - te.
nga - na na - we ha - ta ma - ra mo - ja.