

MIMI NI NJIA

Musique: Charles NYENZE

T: cf. Jn 14,6

$\text{♩} = 90$

4

R/Mi-mi ni nji - a ya kue ndambi - ngu - ni (A-se-ma Bwana)

Music score for the first section of the song. It consists of two staves: treble and bass. The treble staff has a common time signature (C) and a key signature of one sharp (F#). The bass staff also has a common time signature (C). The vocal line starts with a quarter note followed by eighth-note pairs. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

5

mwe nye ku ni-fua - ta ha - ta - po - te - a.

1.Mi-mi ni - mwa - nga to -
2.Mi-mi nima-pe - ndo mpe -
3.Mi-mi ni u-kwe - li se -
4.Mi-mi ni-u - zi - ma kwa

Music score for the second section of the song. The treble staff continues with a common time signature (C) and a key signature of one sharp (F#). The bass staff provides harmonic support. The vocal line includes lyrics such as "mwe nye ku ni-fua - ta ha - ta - po - te - a." and a list of four numbered options (1-4) with corresponding lyrics.

II

ke - ni gi - za - ni ta-fu - te - ni mwa - nga.
nde-ni ji - ra - ni kama vi - le Ba - ba awa - pe-nda.
me - ni u - kwe - li i - fa - nye - ni yo - tendani yau - kwe - li.
yo - te tafu - te - ni u - zi - ma wami - le - le.

Music score for the third section of the song. The treble staff continues with a common time signature (C) and a key signature of one sharp (F#). The bass staff provides harmonic support. The vocal line includes lyrics such as "ke - ni gi - za - ni ta-fu - te - ni mwa - nga." and a list of four numbered options (1-4) with corresponding lyrics.