

NALIFURAHI

Arsène BATAANA

$\text{♩} = 80$

Soprano (S) and Alto (A) parts:

The soprano and alto parts begin with a forte dynamic. The soprano part consists of eighth-note pairs, while the alto part consists of eighth-note pairs followed by quarter notes. The lyrics are as follows:

Na - li - fu - ra - hi wa - li - po ni a - mbi - a twe - nde nyu - mba - ni mwabwa -

Bass (B) part:

The bass part consists of eighth-note pairs. The lyrics are as follows:

Na - li - fu - ra - hi wa - li - po ni a - mbi - a twe - nde nyu - mba - ni mwabwa -

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na

1.Sa - sa mi - gu - u ye - tu me - si - ma - ma mi -
Ye - ru - sa - le-mu'u li - o je - ngwa ka - ma mu - ji mwe -
2.Ndi-po wa na - po pa - nda ma - ka - bi - la ma -
ka - ma i - li - vyo she - ri - a ya i - sra - e - li i -
3.Hu- mo vi - me we - kwa vi - ti vya hu - ku - mu nda -
O - mbe ni a - ma - ni kwa Ye - ru - sa - le - mu we -

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la - ngo - ni pa - ko Ye - ru - sa - le
nye ku u - nga - na na wo - mu
ka - bi - la ya Bwa - te
li wa - tu - ku - ze ji - na la bwa - na
ni ya nyu - mba ya Da - u di
nye ku - pe - nda wa - we sa - la ma