

# Mwase, balumuna

Chant d'entrée

Mughoma: Kasereka Wasingya Marc

♩ = 96

Mwa-se, mwa-se, ba-lu-mu - na, twi-ngi-re o - mobu-hi - ma

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mwa-se, mwa-se, ba-lu-mu - na, twi-ngi-re o - mobu-hi - ma.

I - nga, mwa-se,

bwa Nya mu-ha-nga. i - nga, Mwase tu-mu-ra-ma-ye e.

1.Y'o-mu-le-mbe-ri we-thu,  
2.Ni-bu-tse - me ku-ndi  
3.Li-lwe li - to - le - re -

The second system of the musical score starts at measure 5. It continues with two staves. The lyrics are: bwa Nya mu-ha-nga. i - nga, Mwase tu-mu-ra-ma-ye e. To the right of the staff, there are three numbered options: 1.Y'o-mu-le-mbe-ri we-thu, 2.Ni-bu-tse - me ku-ndi, 3.Li-lwe li - to - le - re -.

y'o - mu - sa - vu - li we - thu,  
a - ma - tu - hi - kya ha - no.  
i - twa - si - gha - la ha - no.

1+3.Mwase tu - mu - ra - ma ye e.

The third system of the musical score starts at measure 9. It continues with two staves. The lyrics are: y'o - mu - sa - vu - li we - thu, a - ma - tu - hi - kya ha - no. i - twa - si - gha - la ha - no. To the right of the staff, there is a line: 1+3.Mwase tu - mu - ra - ma ye e.