

Bwana amenitenda

Zaburi 125

Eugène KAMBERE KIGHOMA

J = 65

Bwa-na a-me - ni-te - nde - a, a-me - te-nda ma - ku - bwa;

Bwa-na a-me - ni-te - nde - a, A-me-ni - te - nde - a, ma - ku - bwa;
a-me - te-nda ma - ku - bwa;

Bwa-na a-me - ni-te - nde - a, a-me - te-nda ma - ku - bwa;

Musical score for piano and voice, page 5. The vocal line continues with lyrics: "tu - me - o - na fu - ra - ha". The piano accompaniment consists of two staves: treble and bass. The treble staff features eighth-note patterns and rests, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 1: Treble staff has a whole note, bass staff has a half note. Measure 2: Treble staff has a half note, bass staff has a half note. Measure 3: Treble staff has a half note, bass staff has a half note. Measure 4: Treble staff has a half note, bass staff has a half note. Measure 5: Treble staff has a half note, bass staff has a half note. Measure 6: Treble staff has a half note, bass staff has a half note. Measure 7: Treble staff has a half note, bass staff has a half note. Measure 8: Treble staff has a half note, bass staff has a half note. Measure 9: Treble staff has a half note, bass staff has a half note. Measure 10: Treble staff has a half note, bass staff has a half note.

*1. Bwana alipowarejeza mateka wa sayuni,
Tulikuwa kama waotao ndoto,
Ndipo kinywa chetu kilipojaa, kicheko,
Na ulimi wetu, kelele za furaha*

2. *Ndipo waliposema katika mataifa,
Bwana amewatendea mambo makuu.
Bwana alitutendea, mambo makuu,
Tulikuwa tukifurahi.*

*3.Ee Bwana awarejeze watu, waliofungwa,
Kama vijito vya kusini,
Wapandao kwa machozi,
Watavuna kwa kelele za furaha.*