

ALELUYA

NDIMI NJIA YA UKWELI NA UZIMA

Siku ya Mungu ya 16 na ya 21 Mwaka C
[Jean 14:6]

GLORIAM DEI CANTABIMUS

Ir Steven BHAKÉ@

♩ = 85

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below the notes. The tempo is marked as ♩ = 85. The key signature has three flats (B-flat, E-flat, A-flat). The system ends with a double bar line and the word 'Fine'.

A le lu ya A le lu ya A le lu ya A le lu ya.

A le lu ya A le lu ya A le lu ya A le lu ya.

Second system of the musical score, starting at measure 5. It continues the piano accompaniment and melody. The lyrics are written below the notes.

ya u kwe li, na U zi ma a se ma Bwa na,

Mi mi ndi mi nji a

Third system of the musical score, starting at measure 9. It continues the piano accompaniment and melody. The lyrics are written below the notes. The system ends with a double bar line and the instruction 'D.C. al Fine'.

M tu ha fi ki kwa Ba ba, a si po fi ka kwa ngu.

[P.C CHOEUR DES ANGES WATOTO WA CARACCILO DE LA P.N.D.A/GOMA]