

SIFA KWA KRISTU

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Musique: Maestro Ir Didier Mushagalusa
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Transcription: Maestro Dr Jean-Baptiste Nkingi

Si - fa kwa Kris - tu He - ki - ma ya mi - le - le

The first system of the musical score is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

kwa Mu - ngu Ba - - - Si - fa kwa - ko - - - ee Bwa - na

The second system of the musical score continues the melody and bass line. It includes a measure rest in the treble staff for the first measure of the second system. The lyrics are written below the notes.

Ka - ti - ka wi - ngu la Mwa - nga Sa - u - ti ya Ba -

The third system of the musical score continues the melody and bass line. It includes a measure rest in the treble staff for the first measure of the third system. The lyrics are written below the notes.

ba i - ka - to - ka i - ka - se - ma: Hu - - - yu ndi - ye mwa - na -

The fourth system of the musical score continues the melody and bass line. It includes a measure rest in the treble staff for the first measure of the fourth system. The lyrics are written below the notes.

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The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the notes. The score is divided into two measures by a vertical line. The first measure contains the lyrics 'ngu mte - u - le' and the second measure contains 'Msi - ki - li - ze - ni'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the second measure. The bass line consists of quarter and eighth notes.

ngu mte - u - le Msi - ki - li - ze - ni

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