

REPOS ETERNEL

REQUIEM

M.: Martinez MWISSA

Harm: Martinez et JP CHIRI

♩ = 78

R/Donnes à (no-tre frère) ô Père un re - pos é - ter - nel

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'R/Donnes à (no-tre frère)' followed by a quarter rest, then a half note 'ô', a quarter rest, and a half note 'Père'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

1. De puis son bap - teme tu l'as choi - sis des hommes
2. Du sceau de ton nom tu as mar - qué sur lui
3. Par le corps de Jé - sus tu Tu l'as nour - ris de Ton a - mour
4. Par le sang de Ton fils Tu nous dé - li - vres de nos fautes

The second system continues the musical score. It features four lines of lyrics. The vocal line has a quarter rest at the start of the first measure, followed by a half note '1. De', a quarter rest, and a half note 'puis'. The piano accompaniment continues with the eighth-note pattern.

ac - cor - des lui d'ê - tre près de Toi
un signe - de ton huile sa - crée
par - don - ne toutes ses im - per - fec - tions
ac - ceuil - les lui dans ta mai - son.

The third system concludes the musical score. The vocal line has a quarter rest at the start of the first measure, followed by a half note 'ac - cor - des', a quarter rest, and a half note 'lui'. The piano accompaniment continues with the eighth-note pattern.

NB: remplacez "notre frère" par le prénom du défunt.