

Bwana utuhurumie

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Prélude/interlude



5

1. 3. Bwa _____ na Bwa na u tu hu ru
2. Kri _____ stu Kri stu u tu hu ru

Musical notation for the first system of the vocal and piano accompaniment, starting at measure 5. The vocal line has two parts, and the piano accompaniment is in the bass clef.

8

mi e u tu _____ hu ru mi e Bwa na
mi e u tu _____ hu ru mi e Kri stu

Musical notation for the second system of the vocal and piano accompaniment, starting at measure 8. The vocal line continues with two parts, and the piano accompaniment is in the bass clef.

12

2. Kri _____ stu u tu hu ru mi e

Musical notation for the third system of the vocal and piano accompaniment, starting at measure 12. The vocal line continues with two parts, and the piano accompaniment is in the bass clef. The system ends with a double bar line and a repeat sign.