

Ufurahi moyo

Wimbo wa kuingia

Ona Zaburi 104

M. Martinez Mwissa.

H. Oscar M. Batumike

4||: R. U fu ra hi mo yo wa we nye ku mta fu ta Bwa na

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

4 u fu ra hi mo yo wa we nye ku mta fu ta Bwa na

This system continues the musical score from the previous system, maintaining the same staff layout, clefs, time signature, and key signature. The lyrics are written below the notes.

8
1. Tu ku ze ni Bwa na na e zi ya ke ta fu
2. U ku mbu ke ma mbo ma kuu ya Bwa na mi u
3. Bwa na Mu ngu ndi ye m fa lme we tu ye ye
4. A ku mbu ka ya le maa ga no kwe tu ku pi

This system continues the musical score, starting at measure 8. It includes four numbered stanzas of lyrics below the treble staff. The bass staff provides harmonic support with sustained notes.

te ni u so wa ke si ku zo te
ji za na hu ku mu za ke zo te
pe kee a hu ku mu u li mwe ngu
ti a I bra hi mu ba ba ye tu

This system continues the musical score, starting at measure 8. It includes four numbered stanzas of lyrics below the treble staff. The bass staff provides harmonic support with sustained notes.