

# ENTRONS TOUS DANS LA JOIE C'EST NOEL

PETIT CHANTEUR DU CHOEUR SAINT AUGUSTIN DE GOMA

Compositeur: Corneille NTAKUNDI Alto

♩ = 100

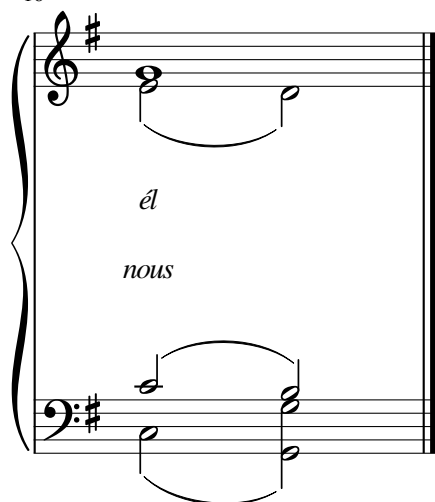
Chan tons dan sons a vec joie le sau veur - nous est né E mmanuel

le sau veur né E mmanuel

Dieu par mi nous le sau veur - nous est né Emmanuel Dieu par mi nous

Dieu par mi le sau veur né Emmanuel Dieu par mi nous

1. Dan sons a vec la gui tare clo che et or gue  
chan ntons a vec la si tare  
2. Il est vé nu pour - nous sau - vé chan tons tous no  
tous a do rons E mma nuel Dieu - a vec



é  
nous

The musical score for measures 16 and 17 is written for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on two staves, treble and bass, connected by a brace on the left. In measure 16, the treble staff has a half note G4 (G4) and a half note A4 (A4) beamed together. The bass staff has a half note G3 (G3) and a half note A3 (A3) beamed together. In measure 17, the treble staff has a half note G4 (G4) and a half note A4 (A4) beamed together. The bass staff has a half note G3 (G3) and a half note A3 (A3) beamed together. The lyrics "é" and "nous" are written below the treble staff in measure 16.