

# Alleluia de la Rencontre

Pour la session annuelle de chants des chorales françaises  
du DOYENNE D'AVRANKOU (DIOCESE DE PORTO NOVO - BENIN).

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Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu ia Al-le-lu

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu ia Al-le-lu'. The piano accompaniment consists of chords and moving lines in both hands.

6 1. 2. Al-

ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia

The second system starts at measure 6. It includes a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are 'ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia'. The piano accompaniment continues with harmonic support.

11 le - lu - ia Al - le - lu - ia

Al-le Al-le - lu - ia Al-le Al-le - lu - ia Al-le-lu-

The third system starts at measure 11. The vocal line has lyrics 'le - lu - ia Al - le - lu - ia' and 'Al-le Al-le - lu - ia Al-le Al-le - lu - ia Al-le-lu-'. The piano accompaniment features a more active bass line.

15 1. 2.

ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia

The fourth system starts at measure 15. It includes a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are 'ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia'. The piano accompaniment concludes the piece.