

Alleluia de la Rencontre

Pour la session annuelle de chants des chorales françaises
du DOYENNE D'AVRANKOU (DIOCESE DE PORTO NOVO - BENIN).

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Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu ia Al-le-lu

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu ia Al-le-lu'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6 1. 2. Al-

ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia

The second system starts at measure 6. It includes a first ending bracket over measures 8-9 and a second ending bracket over measure 10. The vocal line continues with 'ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia'. The piano accompaniment continues with similar rhythmic patterns.

11 le - lu - ia Al - le - lu - ia

Al-le Al-le - lu - ia Al-le Al-le - lu - ia Al-le-lu-

The third system starts at measure 11. The vocal line continues with 'le - lu - ia Al - le - lu - ia'. The piano accompaniment features a more active eighth-note bass line. The system ends with the vocal line on 'Al-le-lu-'.

15 1. 2.

ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia

The fourth system starts at measure 15. It includes a first ending bracket over measures 17-18 and a second ending bracket over measure 19. The vocal line continues with 'ia Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia'. The piano accompaniment concludes with a final chord.