

# Aleluya tuliona nyota

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Al le lu ia a le lu ya a le lu ya a le lu ya  
a le lu ya a le lu ya a le lu ya

The first system of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

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Tu li o na nyo ta ya ke ku to ka ma sha ri ki  
na si tu me ku ja ku mwa bu du Bwa na a le lu ya

The second system of the musical score continues from the first system. It is also in 4/4 time with a key signature of three sharps. It consists of a single treble clef staff. The lyrics are written below the staff.

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