

Ninajongea mezani

M. Stephane Mituto
H. Oscar M. Batumike

R. Ni na jo nge a me za — ni me za ni pa Bwa na

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble staff.

7
ni le mwi li wa ke ni nywe da mu ya ke i li ni pa

The second system of the musical score starts at measure 7. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

10
te u zi — ma wa mi le — le

The third system of the musical score starts at measure 10. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the treble staff.

15

1. Mwi li wa Bwa na ni cha ku la cha u zi
 2. Da mu ya Bwa na ni ki nywa ji cha wo ko
 3. He ri kwa wa le wa i twa o kwa ka ra

20

ma cha — u zi ma wa mi le le
 vu cha — wo ko vu kwa mi le le
 mu ya — ke Bwa na Ye su Kri stu