

# Sifa na utukufu kwako, Bwana Yesu

Acclamation du 5ieme dimanche de careme/ année B  
choeur des anges de cimpunda

NSHAMAMBA JEREMIE  
SIIb<sup>7</sup>

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The score includes lyrics: 'Sib si fa na u', 'Fa tu ku', 'Solm fu kwa', 'Dom ko', 'Rem Ee bwa', and 'na si'. The piano accompaniment features eighth-note chords.

Musical score for vocal part 6, showing four measures:

- Mib**: The vocal line consists of two eighth notes on the first and third beats. The lyrics "fa" are written below the notes.
- Dom7**: The vocal line consists of two eighth notes on the first and third beats. The lyrics "kwa" are written below the notes.
- Fa7**: The vocal line consists of two eighth notes on the first and third beats. The lyrics "ko bwa" are written below the notes. A horizontal bar connects the two notes.
- Sib**: The vocal line consists of two eighth notes on the first and third beats. The lyrics "na" are written below the notes.

Musical score for 'Couplet' section, page 9. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 1: mwa na wa m. Measure 2: tu a na i. Measure 3: nu li. Measure 4: wa. Measure 5: ju ya msa la. Measure 6: ba. Measure 7: ku su di ki.

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la-m tu-a we-na u-zi ma