

# Il est ressuscité

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*J = 100*

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses bass and tenor voices. The lyrics are in French, with some lines repeated. The score concludes with a final call to Alleluia.

1. Il est ressu - sci - té,  
2. Il est ressu - sci - té,  
3. Jé - sus est le Mes - sie,  
4. Jé - sus est Roi des rois,

Jé - sus est vi - vant.  
Jé - sus Roi de paix.  
l'A - gneau im - mo - lé.  
Vain - queur de la mort.

Al - lé - lu - ia!

Il a vain - cu la mort,  
An - non - çons dans la joie,  
Il est le pain de vie,  
Les an - ges dans le ciel

sa - tan est vain - cu.  
le Christ est vi - vant.  
qui nous for - ti - fie.  
ac - cla - ment sans fin.

Al - lé - lu - ia!

Voi - ci Le pre - mier res-su-sci - té a - près sa mort. Vi - vant, res-su-sci - té, il est par - mi nous. Chan -

Sheet music for organ or piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The music consists of several measures of chords followed by vocal entries. The lyrics are in French and Latin, including "tons sans fin:", "al - lé - lu - ia," "A-men.", "Al- lé- lu- ia.", "A-men.", and "Ah!----". The bottom staff provides harmonic support with sustained notes and rhythmic patterns.