

ALELUYA

YESU NDIYE MCHUNGAJI MWENA

Siku ya Mungu ya 20 Mwaka C

[Luc 12: 49,53]

GLORIAM DEI CANTABIMUS

Ir Steven BHAKE@

♩ = 82

A le lu ya
A le lu ya A le lu ya A le luya
A - le lu ya A le lu ya.

A le - lu ya
A le lu ya

Fine

Detailed description: This is the first system of a musical score for 'ALELUYA'. It features a grand staff with a treble and bass clef. The tempo is marked as quarter note = 82. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a vocal line and a piano accompaniment. The vocal line has four measures of lyrics: 'A le lu ya', 'A le lu ya A le lu ya A le luya', 'A - le lu ya', and 'A le lu ya.'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5 [SHAIRI]

mwe - ma, a na ju wa Kondo o za ke, na Kondo o

Ye su ndi ye mchungaji mwe - ma

Detailed description: This is the second system of the musical score, marked with a '5' and '[SHAIRI]'. It continues the grand staff notation. The vocal line has four measures of lyrics: 'mwe - ma,', 'a na ju wa Kondo o za ke,', and 'na Kondo o'. The piano accompaniment continues with a steady rhythmic pattern.

9 D.C. al Fine

za ke wa mu ju wa, a na to a U zi ma wa ke kwa a ji li ya Kondo o.

Detailed description: This is the third and final system of the musical score, marked with a '9' and 'D.C. al Fine'. It continues the grand staff notation. The vocal line has four measures of lyrics: 'za ke wa mu ju wa,', 'a na to a U zi ma wa ke kwa a', 'ji li ya Kondo o.', and 'o.'. The piano accompaniment concludes with a final chord in the right hand.