

Aleluya Aleluya

Musique: NGOY MWILAMBWE Yan

S
A

A-le-lu-ya a-le-lu - ya a-le-lu-ya a-le-lu - ya a-le-lu-ya a-le-lu - ya
A - le - lu - ya

T
B

A - le - lu - ya a - le - lu - ya a - le -
A - le - lu - ya a - le - lu - ya a - le - lu - ya

4

a - le-lu-ya a-le luya a-le lu - ya a-le luya a-le lu - ya a -
a - le - lu - ya

lu - ya a - le - lu - ya a - le - lu - ya
a - le-lu-ya

8

- le - lu - ya - - le - lu - ya

- le - lu - ya - - le - lu - ya

Ne-ni li na-tanga-zwa dunia-ni ko-te na haba-rinje-ma ha-ta mi-pa-ka ya u - li-mwen-gu

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line is written in a simple, rhythmic style with lyrics underneath. The piano accompaniment features a steady bass line with some chordal textures.