

# Sanctus

Messe Ste Thérèse d'Avila.

Musique de Bertin Bwise.

♩ = 75

*mf*

S  
A

San\_ ctus San\_ ctus San\_ ctus Do\_ mi\_ nus De\_ us sa\_ ba\_ oth,

T  
B

Detailed description: This block contains the first four measures of the Sanctus for Soprano and Alto voices. The music is in G major (three sharps) and common time. The tempo is marked as quarter note = 75. The dynamic is mezzo-forte (mf). The lyrics are: 'San\_ ctus San\_ ctus San\_ ctus Do\_ mi\_ nus De\_ us sa\_ ba\_ oth,'. The Soprano part has a melodic line, while the Alto part has a more rhythmic accompaniment. The Tenor and Bass parts are mostly rests in these measures.

5

San\_ ctus San\_ ctus San\_ ctus Do\_ mi\_ nus De\_ us sa\_ ba\_ oth,

*f*

Detailed description: This block contains measures 5 through 8. The dynamic increases to forte (f). The lyrics continue: 'San\_ ctus San\_ ctus San\_ ctus Do\_ mi\_ nus De\_ us sa\_ ba\_ oth,'. The Soprano part continues with a melodic line, and the Alto part provides accompaniment. The Tenor and Bass parts have more active lines, including some chords and moving lines.

9

Ple\_ ni\_ sunt cae\_ li et ter\_ ra glo\_ ri\_ a Tu\_ a Ho - san-na

*p* *ff*

Ho - san -

Detailed description: This block contains measures 9 through 13. The dynamic starts piano (p) and then increases to fortissimo (ff). The lyrics are: 'Ple\_ ni\_ sunt cae\_ li et ter\_ ra glo\_ ri\_ a Tu\_ a Ho - san-na'. The Soprano part has a melodic line with some grace notes. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts have active lines, including some chords and moving lines. The lyrics 'Ho - san -' are written below the Tenor and Bass staves.

15

in ex-cel sis Ho - san-na in ex - cel - sis Be-ne-di-ctus qui ve - nit

- na Ho - san - na

21

in - no - mi - ne do - mi - ni Ho - san - na in ex - cel sis Ho - san - na

Ho - san - na Ho - san -

27

in ex-cel-sis - sis Ho - san-na in ex-cel sis Ho - san-na in ex - cel -

- na Ho - san - na Ho - san -

33

sis  
na