

USIMAME BWANA

Zaburi 69

$\text{♩} = 90$

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Music score for the first section of the song. The tempo is $\text{♩} = 90$. The key signature is one sharp. The vocal line consists of two staves: treble and bass. The lyrics are: U-si - ma - me Bwa - na u-ni-le - te - e (u-ni - le-te - e msa - a - da) msa - a - da wa - ngu.

Music score for the second section of the song. The tempo is $\text{♩} = 90$. The key signature is one sharp. The vocal line consists of two staves: treble and bass. The lyrics are: kwa we - ma wa - ko u-ni-o - ko - e (U-ni - o-ko - e ee Mu - ngu) ee Mu - ngu) wa - ngu. U-si -

Music score for the third section of the song. The tempo is $\text{♩} = 90$. The key signature is one sharp. The vocal line consists of two staves: treble and bass. The lyrics are: wa - ngu. 1.Ee Bwa-na u - ni-o-po - e ka - ti - ka a - du - i za - ngu wa - tu
2.Ee Bwa-na u - ni - fi - che mi - ko - no - ni mwa - ko ni - fu -
3.Ma - a - na u - ta - ku - wa fu - ra - hakawa - tu wa - le wenyi

Music score for the fourth section of the song. The tempo is $\text{♩} = 90$. The key signature is one sharp. The vocal line consists of two staves: treble and bass. The lyrics are: wo - te wa - na - o - ni - chu - ki - a wa - pa - te ha - ya ku - bwa.
ra - hi na ku - sha - ngi - li - a ni - ka - e kwa a - ma - ni. R/U - si
ku - ku - ta - fu - ta wa - ta - se - ma: 'Mu - ngen - we - tu ni - mku - bwa'.