

PREPAREZ LE CHEMIN

ACCLAMATION 2ème D.AV

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♩ = 90

S
A

C#m F#m A E

A - LLE - LU - IA, A - LLE - LU - IA,
Uh!.....

T
B

Uh!.....

4

G#m Bm F#m E C#m B/D# F#m E Fine

A - LLE - LU - IA, A - LE - LU - IA.
A - LLE - LU - IA, A - LE - LU - IA.

7

C#m F#m B

Pré pa rez le che

10

A E E

min du Sei - gneur, ren dez

13

C#m F#m B F#m/C#

droits ses sen tiers: Tout etre vi vant verra

Detailed description: This block contains measures 13 through 15 of a musical score. The key signature is A major (three sharps). The time signature is 4/4. Measure 13 has a C#m chord and the lyrics 'droits ses sen tiers:'. Measure 14 has F#m and B chords and the lyrics 'Tout etre vi'. Measure 15 has an F#m/C# chord and the lyrics 'vant verra'. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

16

C#m/E C#m C#m

le sa lut de - - Dieu.

Detailed description: This block contains measures 16 through 18 of the musical score. Measure 16 has a C#m/E chord and the lyrics 'le sa lut de'. Measure 17 has a C#m chord and a whole rest, with the lyrics 'de - -'. Measure 18 has a C#m chord and the lyrics 'Dieu.'. The piece concludes with a double bar line and a 4/4 time signature. The melody in the treble staff features a half note in measure 16, a dotted half note in measure 17, and a half note in measure 18. The bass staff continues with eighth and quarter notes.