

VEenez, INCLINEZ-VOUS

Entrée

Musique: Charles NYENZE

♩ = 92

Ve - nez, in - cli - nezvous proster-nezvous a -

dorons le Seigneur: il nous a faits nous sommes à lui - il

est no-tre Dieu le grand Roi au des - sus de tous les dieux.(ps.94)-

1. Entrons dans sa mai - son pour ren-dre grâ - ce
2. Entrons dans sa mai - son pour é - cou - ter
3. Entrons dans sa mai - son pour com - mé - mo - rer

12

par nos hym - nes de - fête chan - tons - le : -
sa Pa - ro - le de - vie é - ter - nelle.
le Mys tère du Sa - lut et - de vie.

The musical score for measures 12 and 13 is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

14

- 1-3. Ac - cla - mons Dieu par nos cris de joie - dans sa mai -

The musical score for measures 14 and 15 continues the grand staff notation. The melody in the treble clef features a mix of eighth and quarter notes, with some rests. The bass clef accompaniment uses a similar rhythmic pattern to the previous measures.

17

son, a - do - rons le Sei - gneur.

The musical score for measures 17 and 18 concludes the phrase. The treble clef melody ends with a quarter note followed by a half note. The bass clef accompaniment also concludes with a quarter note and a half note. The piece ends with a double bar line.