

Mwana w'intama

Misa y'Ibyishimo

Agnus Dei

Aimable MUHOZA DUKUZE

$\text{♩} = 75$

Mwa na w'I nta maw'I ma - na mwa na - w'I nta - ma wow'u ki z'i byaha by'aba ntu:

BF (AT&B)

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase: 'Mwa na w'I nta maw'I ma - na mwa na - w'I nta - ma'. This is followed by a rest, then 'wow'u ki z'i byaha by'aba ntu:'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

12 Tu ba ba ri re tu ba ba ri re, tu ba ba ri re, tu ba ba ri re.

Tu ba ba ri re tu ba ba ri re (BF -)

The second system starts at measure 12. The vocal line repeats the phrase 'Tu ba ba ri re' four times. The piano accompaniment continues with chords and moving lines. A dynamic marking '(BF -)' is present at the end of the system.

20 (Um Du - h'a - maho ro du - h'a ma ho ro, du h'a maho ro - du h'a maho ro.

Du h'a - maho ro du h'a maho ro AT&B (Um: -)

The third system starts at measure 20. The vocal line begins with '(Um Du - h'a - maho ro' followed by 'du - h'a ma ho ro, du h'a maho ro - du h'a maho ro.'. The piano accompaniment continues with chords and moving lines. A dynamic marking 'AT&B (Um: -)' is present at the end of the system.