

NZEMBO 90/89 (Psaume)

Lomingo la tuku mibale na muambe

O Mobu B

Refrain

Moyembi, sima bango

Musique Isaac KABUNDI

The musical score consists of two staves. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The time signature is indicated as $\frac{1}{64}$. The lyrics are written below the notes. The first section of the melody starts with a series of eighth-note chords followed by eighth-note patterns. The lyrics are: TO-NDI-SA MI-TE-MA MYABI, SO, mi-te-me mya bi-so, NA BO-LI-NGIBWA YO. The second section continues with eighth-note patterns.

This section shows the continuation of the musical score. It begins with a single note (a whole note) followed by a series of quarter notes. The staff ends with a repeat sign and a colon, indicating a repeat of the previous section.

Lakisa biso totanga mikolo mya biso malamu,

Motema mwa biso mo - zwa mayele.

Zonga Mokonzi, ozali kozila nini?

Yokela basaleli ba yo mawa.

Uta ntongo lakisa biso bolingi bwa yo,

Mpe mokolo na mokolo tokozala na esengo.

Yokisa biso esengo, mikolo mingi tozwaki etumbu,

Mibu miike toyokaki mpasi.

Basaleli ba yo bamono misala mya yo,

Bana ba bango bamono nkembo ya yo!

Lendisa misala mya maboko ma biso,

Benisa biso mpe lendisa misala mya maboko ma biso !