

AME DU CHRIST , SANCTIFIE-MOI

(Anima Christi)

Musique: Charles NYENZE
Texte: Saint Ignace de Loyola

♩ = 70

A - me du Christ, sanc-ti - fie - moi. Corps du Christ sau - ve - moi.

Sang du Christ en - i - vre-moi Eau du cô - té du Christ, pu - ri - fie - moi.

té du Christ, pu - ri - fie - moi. 1. Passion du Christ, for - ti - fie - moi,

O bon Jé - sus, ex - au - ce - moi. Dans tes bles - su - res, ca - che - moi.

Ne permets pas que je sois sé - pa - ré de toi. 2. De l'en - ne - mi per - fi - de,

21

Musical notation for measures 21-23. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 contains three chords: a triad of G2, B-flat2, D3; a triad of G2, B-flat2, D3; and a triad of G2, B-flat2, D3. Measure 22 contains a sequence of eighth notes: G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3. Measure 23 contains a triad of G2, B-flat2, D3.

dé - fends - moi. A l'heure de ma mort, ap - pel-le - moi.

24

Musical notation for measures 24-27. Measure 24 contains a sequence of eighth notes: G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3. Measure 25 contains a triad of G2, B-flat2, D3. Measure 26 contains a sequence of eighth notes: G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3. Measure 27 contains a triad of G2, B-flat2, D3.

Or-don-ne-moi de ve-nir à toi, pourqu'a-vec tes saints je te loue, toi,

28

Musical notation for measures 28-30. Measure 28 contains a sequence of eighth notes: G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3. Measure 29 contains a sequence of eighth notes: G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3. Measure 30 contains a triad of G2, B-flat2, D3. The piece ends with a double bar line and a repeat sign.

dans les siè - cles des siè - cles. A - men.

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