

AMISHI MATAGATIFU

Texte et musique: Emmanuel BWEMERE MUCIGA

♩ = 65

A - ga mi - shi gan - ce - se, ka - ndi ga - na - nyi - bu se, o - bu - ba - ti - zo bwa ni.

The first system of the musical score consists of two staves, treble and bass clef, in 6/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - ga mi - shi gan - ce - se, ka - ndi ga - na - nyi - bu se, o - bu - ba - ti - zo bwa ni." The music features a simple, rhythmic melody with a steady accompaniment.

7

1. Ma - shi Nya - mu - zi - nda o - nshu - ke n'a - go - mi - shi ga - we.
2. Mi - shi ga - rhe - nga o - mu/i - ri - ba lyo lu - ba - vu lwa - we.
3. Ma - shi Nya - ka - sa - ne o - nce - se lyo - mba lwo - shi wa - we.

The second system of the musical score continues from the first system, starting at measure 7. It features three vocal lines (1, 2, and 3) and a bass line. The lyrics are: "1. Ma - shi Nya - mu - zi - nda o - nshu - ke n'a - go - mi - shi ga - we. 2. Mi - shi ga - rhe - nga o - mu/i - ri - ba lyo lu - ba - vu lwa - we. 3. Ma - shi Nya - ka - sa - ne o - nce - se lyo - mba lwo - shi wa - we." The music continues with the same rhythmic and melodic patterns as the first system.