

KWETU SISI MUNGU NI KIMBILIO

Zaburi 45,2,4,9-10,11-12

Misa ya kuombea inchi na maendeleo ya taifa
30 juin (Jour de l'Indépendance de la RD Congo)

Musique: **Rodriguez NTUGULO**

♩ = 80

Kwe - tu si - si Mu - ngu ni ki-mbi-li - o na ngu - vu.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the top staff.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3.

1. Kwetu sisi Mungu ni kimbilio **na** nguvu,
Msaada ulio tayari wakati **wa** shida.
Kwa hiyo hatuogopi kama inchi inapinduka,
kama milima inatikisika katikati ya **bahari**.
2. Kama maji yake yanachafuka, yanachemka.
Kama mimima inatikiswa na shamubulio lake.
Njooi, tazameni matendo yake **Bwana**,
miujiza ya kushtusha alioifanya **dunia**.
3. Anakomesha vita hata mipaka ya **dunia**.
Anaponda **upinde**,
anavunja na **mkuki**
anateketeza ngao **motoni**.
4. Acheni, jueni kama mimi ndimi Mungu,
nawatawala mataifa, naitawala **dunia**.
Bwana wa majeshi ni pamoja nasi,
Mungu wa Yakobo ni boma letu.

ALELUYA ULIOKOWE TAIFA LAKO (30 juin)

Musique: **Rodriguez NTUGULO**

80

A - le - lu - ya a - le - lu - ya a - le - lu - ya a - le - lu - ya

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the top staff.

84



U - li - o - ko - we ta - i - fa la - ko u - u - ba - ri - ku u - ri - si wa - ko

88



u - wa - o - ngo - ze, u - wa - i - nu - e ha - ta mi - le - le.