

MARIA TUSAIDIE

M. CUBAKA PIERRE

MA RI A TU SA I DI YE MA RI A TWA KU LI LI A

ma ma

Detailed description: This system contains the first eight measures of the piece. The music is in 3/4 time. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are 'MA RI A TU SA I DI YE MA RI A TWA KU LI LI A'. The piano part features a steady accompaniment with chords and moving lines in both hands.

U TU OMBE YE KWA MWA NA O U TU OMBE YE KWA MWA NA O

YE SU

Detailed description: This system contains measures 9 through 16. The lyrics are 'U TU OMBE YE KWA MWA NA O U TU OMBE YE KWA MWA NA O'. The piano accompaniment continues with a consistent rhythmic pattern. The system ends with a double bar line.

1/Du ni a i me ja a ma ta ti zo Ma ri a ki mbi li o le tu
2/Sa la ze tu nji a fu pi ndi yo we we kwa ku fi ka kwamwana o YE SU
3/Ma i sha ya du ni a si me pe si ki mbi li o tu na yo ni we we

Detailed description: This system contains measures 17 through 24. It features three different vocal lines for the lyrics. The piano accompaniment continues. The system ends with a double bar line.